

Scottish Storytelling Centre

Oct-Dec
2019

EVENTS

WORKSHOPS



TRACS TRADITIONAL
ARTS + CULTURE
SCOTLAND

scotland's
CULTURE
AWARDS
2018

WINNER



Box Office 0131 556 9579

www.scottishstorytellingcentre.com

43-45 High Street, Edinburgh EH1 1SR

'The story is told eye to eye, mind to mind and heart to heart'

Scottish Traveller proverb

The Scottish Storytelling Centre is free to enter, with a small charge for entry to John Knox House and varying prices for events. The Centre includes the Storytelling Café, Netherbow Theatre, Storytelling Court, George Mackay Brown Library, Exhibition space and our Bookshop.



Families are welcome!

Highchairs and baby changing facilities are available. Events with this symbol are particularly suitable for children and families.



The Centre is accessible!

Accessible to wheelchair users, there are audio loops in our performance areas and Braille signage throughout. Please let us know if you'd like any of our publications in a different format or if you need assistance once you're here. A full copy of our **Access Statement** is available on our website.

BOX OFFICE Phone: 0131 556 9579
Online: www.scottishstorytellingcentre.com
reception@scottishstorytellingcentre.com
In Person: Mon-Sat, 10am-6pm

A booking fee of £1 per transaction is charged for online and phone bookings. No booking fee is applied to tickets purchased in person from the Centre's Box Office.

We try our hardest to make sure all details are correct, but to avoid disappointment please check with the box office. Sometimes the Centre's exhibition space is not accessible to the public because of a private function. Please call ahead to check.

TRACS (Traditional Arts & Culture Scotland SC043009) is the lead strategic partner in the public programme of the Scottish Storytelling Centre, celebrating Scotland's traditional arts, and their inspiration for contemporary society and culture. Supported by **Creative Scotland** and **City of Edinburgh Council**. www.tracscotland.org

SUPPORT US!

Become a Storytelling Centre Supporter

Only £30 Per Year

Discounts for Events, Café and Bookshop!

0131 556 9579 or **email:**
supporters@scottishstorytellingcentre.com



Throughout the year we offer a platform for storytellers and all creative minds to explore cultures and traditions alive in Scotland today. In this programme we explore folk magic, folk theatre and classical music alongside the usual great mix of storytelling events, including family events for the October and Christmas holidays. We also are delighted to present the Scottish International Storytelling Festival (18 – 31 Oct) full of inspirational events celebrating the joy of live storytelling!

Daniel Abercrombie, Programme & Events Manager

Storie di terra

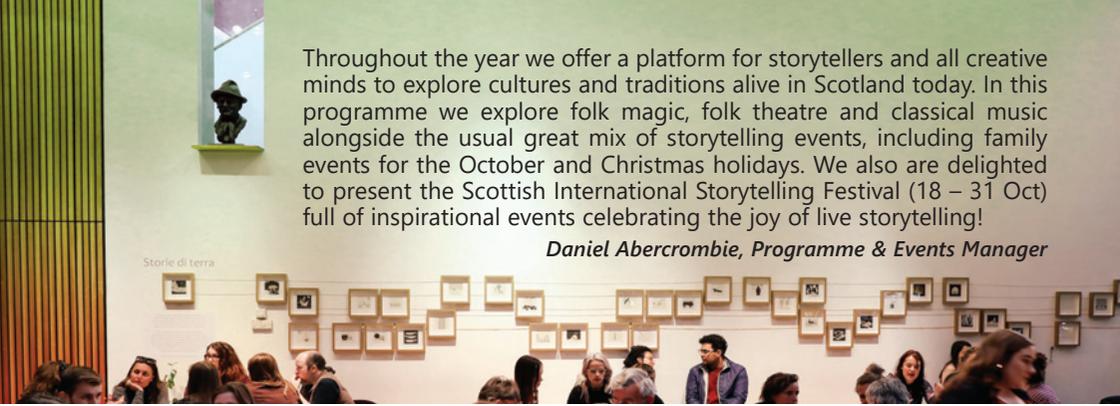


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REGULAR SESSIONS

10am & 11.30am (40mins) | £5 per child | 1-3yrs

Tiny Tales



Tiny Tales is the perfect introduction to storytelling and the Centre for your wee ones. A different storyteller each month will share stories, songs and rhymes, with plenty of space for buggies and roaming around!

- Tue 8 Oct • **Beaks, Blethers and Baking** with **Ron Fairweather**
- Tue 12 Nov • **Farmyard Tales** with **Sheila Kinninmonth**
- Tue 10 Dec • **Snuggle-Up Tales for Winter** with **Tim Porteus**

7pm - 9pm | £5 (£4.50 SCS)

Café Voices

The Centre's monthly storytelling night, with an open-floor section for storytellers to tell their own tales, or bring a poem, song or music to share. All held in the relaxed setting of the Storytelling Court.

- Thu 10 Oct • **Real Talk** with **Lily Asch**
- Thu 14 Nov • **War and Peace** with **Kati Waitzmann**
- Thu 12 Dec • **Transformation Tales** with **Svend-Erik Engh**

7.30pm - 10pm | By donation (suggest £5/£4)

Guid Crack Storytelling Session

Edinburgh's long-running storytelling club meets on the last Friday of the month, upstairs in the Waverley Bar, St. Mary's St.

- Fri 25 Oct • **Tales for Samhuinn** with **Michael Williams**
- Fri 29 Nov • **Never Give Up** with **Donald Nelson**
- Fri 27 Dec • **Out of the Dark: Tales to Lighten the Heart** with **David Campbell**

8pm - 10.30pm | By donation (suggest £5)

The World's Room

The World's Room is a home for traditional singing in Edinburgh, organised by the Traditional Music Forum and held in the Waverley Bar, St Mary's St.

- Fri 11 Oct • with **Joe Aitken**
- Fri 15 Nov • **Stanley Robertson Night** with **Janice Reavell** and **Iona Fyfe**
- Fri 13 Dec • **Hamish Henderson Night** (held in the Canons' Gait Pub)



photo © Chris Scott



photo © Drew Cunningham



Wed 2, 16 Oct, 6, 20 Nov, 4, 18 Dec | 7pm - 9pm
£5 (£3) (£2.50 SCS)

Bal Folk: Dance Workshops + Social

An introduction to the European version of Ceilidh dancing - bal folk! The workshops are independent from each other and suitable for complete beginners. Each workshop is followed by an hour of social dancing to recorded and live music. Led by **EdinBal**.



8pm - 10.30pm | £10 (£6) (£30 for all 4) (£5.50 SCS)

The Night With...

- Wed 11 Sep • **The Night With... Ensemble Offspring**
- Wed 9 Oct • **The Night With... Garth Knox**
- Tue 26 Nov • **The Night With... The Hermes Experiment**
- Tue 10 Dec • **The Night With... Ensemble 1604**

A fantastic salon-style series presenting vibrant classical music in intimate, informal venues. Programmed by composer **Matthew Whiteside**. Interesting music in informal spaces!



7.30pm - 10pm | £8 (£6) (£5.50 SCS)

Loud Poets

One of the UK's most successful spoken word collectives, Loud Poets return with their monthly showcase of the UK's top spoken word talent. This is make some noise, fist-thumping, pint-drinking, side-tickling, heart-wrenching poetry. This is poetry for the masses. 'Throughout there's a humour, poignancy and most of all a confidence which serves to inspire.' (*Scotsman*).

- Fri 11 Oct • **Loud Poets: Those Meddling Kids**
- Fri 22 Nov • **Loud Poets: Remember, Remember**
- Fri 20 Dec • **Loud Poets: Bah Humbug!**



Sat 28 Sep | 7.30pm - 9.15pm
£8 (£6) (£5.50 SCS)

Ship to Shore: Shanties & Tales of Tall Ships

A good shanty-man was worth six on the rope so they say - so stand by for plenty of sea-shanties and tales from around the world with seafaring storyteller **Jan Bee Brown** and Dutch shanty choir **Heeren van de Heijs**. Jan's stories celebrate the Port of Leith and the brave sailors of Scottish coasts and waters, whilst the choir sing songs from the sea, both in Dutch and English, as well as singing Blues, Russian, French, Yiddish and African songs learnt on their travels.



Thu 3 Oct | 7.30pm - 8.30pm | £10 (£8) (£7.50 SCS)

Within Sight

by **Ellen Renton**

After receiving news she's narrowly missed out on making the Paralympics team, our protagonist goes on a run to clear her head. Reflecting on the relationships between her body, her senses, and her sport, she untangles the ways in which she has internalised the expectation society puts on disabled people. **Ellen Renton's** new spoken word theatre show is based on her personal experience of living with albinism and addresses both individual frustration and ableism within our society. Supported by Unlimited and Creative Scotland, produced by **In The Works**.



Fri 4 Oct | 7.30pm - 9.30pm | £8 (£6) (£5.50 SCS)

Stories on the Way: This Rich Harvest

An evening of stories celebrating autumn's abundance in tune with the harvest season. Come along and listen to eight wonderful apprentice storytellers weave their tales in the Netherbow Theatre.

© Fiona Watson

Sat 5 - Thu 31 Oct

Exhibition: The Somewhere Else

Glasgow based artist **Fiona Watson** spent her childhood in Canada thanks to wandering Scottish parents. Her romanticised memories are of icebergs floating into St. John's harbour and skating on the frozen waters of Ontario, surrounded by wild nature. In this series of etching prints the artist expresses her overwhelming visual memory of Canada, evoking the silence and minimalist aesthetic of its snowy landscapes. Part of the Scottish International Storytelling Festival.



Sat 5 Oct | 10.30am - 4.30pm
£26 (£20 Forum Members)

Pushing the Boundaries: Storytelling with Vulnerable Groups

The role of a storyteller often involves working with vulnerable and marginalised groups in the community. In this workshop, **Gauri Raje** and **Wendy Woolfson** discuss how to work with story when called upon to tread transient relationships and why understanding self-care is necessary in working with vulnerable groups. They will work with traditional tales to illustrate and engage more substantially with these themes.



Sat 12 Oct | 2pm - 4pm | £16 | 8-15yrs

Creative Writing Workshop for Children



In preparation for Hallowe'en join author and storyteller **Janis Mackay** as she guides children in writing spooky stories. How do you create mystery and suspense in stories? How do you create settings that conjure the mood of Hallowe'en? Come along, have fun and experiment with writing about things that go bump in the night!

Sat 12 Oct
11am - 11.50am
£5 per child | 3-8yrs

The Pirate Queen and The Broken Rainbow



by **OnceUponA
Children's Theatre**

Join in an interactive action-packed adventure with the famous Pirate Queen on her quest to uncover the missing colours of the rainbow that lead to her pot of gold. Should we fail the Pirate Queen's quest her plank awaits us...!



Sat 12 Oct | 7.30pm - 9.15pm
£10 (£8) (£7.50 SCS)

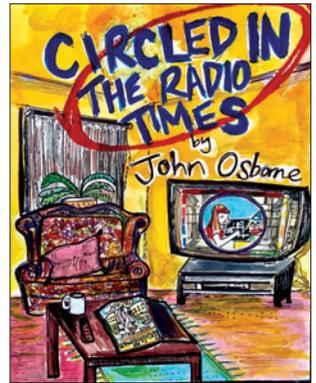
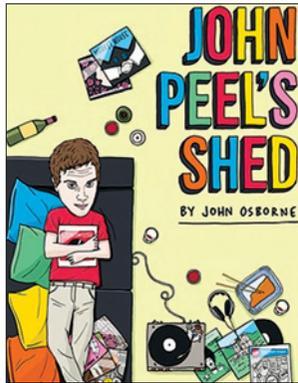
John Peel's Shed / Circled in the Radio Times

Writer and theatre maker **John Osborne** returns to the stage with his Edinburgh sell-out show John Peel's Shed - a storytelling show about radio, music and a box of records that once belonged to Radio 1 DJ John Peel. The evening will also include another of

John's popular Edinburgh shows Circled in the Radio Times - a story about television, the changing nature of how we watch TV and a collection of old copies of the Radio Times that used to belong to his grandad.

'I could have listened for hours' ***** (Independent)

'Lovely, simple, perfectly executed' ***** (Scotsman)



Tue 15 Oct | 11am & 2pm | 50mins | £8 (£6) (£24) (£5.50 SCS) | 6+ 

Dagba's Forest Tales

Wise Old Dagba, the great forest guardian, picks up his storytelling staff. Nature is in danger without his protection and constant vigilance, and storytellers **Harriet Grindley** and **Maria Macdonell** take up the task of telling Dagba's Forest Tales. Aided by their magical Kamishibai bicycle theatre - a Japanese visual storytelling box - they delight children and families with a trail of mythical adventures through our precious natural world.

Tue 15 Oct | 11am - 3pm | Free | All Ages

Open Well Day: Restalrig Churchyard and St Triduana's Chapel

Experience one of Edinburgh's community treasures in Restalrig Conservation Village. Learn about the derring-do adventures of the Logans of Restalrig, the Jacobites and St Triduana. With guided tours, family activities and some gentle therapies at this ancient place of healing. Supported by the Edinburgh Festivals Place Programme and Historic Environment Scotland. 



Thu 17 Oct | 11am - 12pm | £5 per child | 4-8yrs 

Create Our Own Adventures: Pinkie's Den

Join interactive storyteller **Beth Hamilton-Cardus** and Pinkie, a hero who is a wee bit different and lots of fun too. We all need help sometimes and we all have something special to offer as well, so we need you to be part of Pinkie's adventure! An immersive storytelling session taking place in Pinkie's very own den, with audience members getting involved in puppetry, creating props and telling a tale together. Developed through the **Andy Hunter Storytelling Bursary**, with support from **Puppet Animation Scotland's Testroom** and **Learning Differently Theatre**.

SCOTTISH
INTERNATIONAL
STORYTELLING
FESTIVAL 2019

BEYOND WORDS

18-31 OCTOBER

Celebrate old traditions and new connections as the 31st Scottish International Storytelling Festival showcases music, dance and story.

BOX OFFICE 0131 556 9579

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SISF.ORG.UK

Sat 2 Nov | 1pm (1hr 45) | £5 per child | 7+

Afri-Adventures



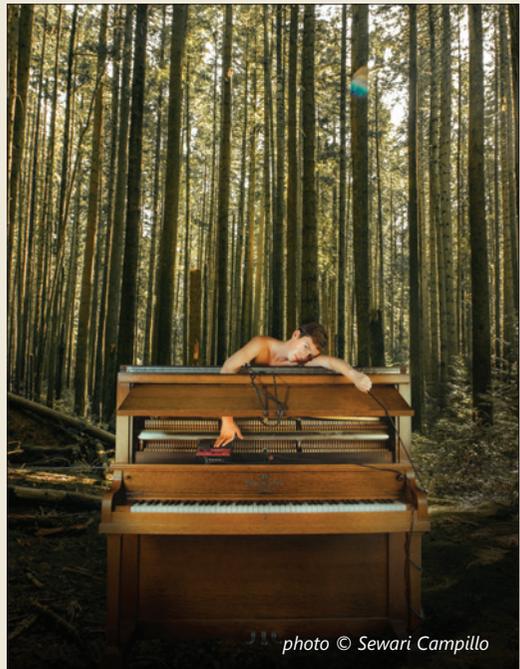
The annual Africa in Motion family day takes children on adventures across Africa through storytelling and film. The amazing Scottish-Kenyan storyteller **Mara Menzies** will transport them to real and imaginary worlds through inspiring tales, followed by a selection of short films from various African countries.



Tue 5 Nov | 7.30pm - 9pm (inc. Q&A discussion) | £8 (£6) (£5.50 SCS)

Morag You're A Long Time Deid

Sam finds a series of cryptic love letters made from lyrics of Scottish ballads inside her grandmother Morag's old piano. The playful correspondence raises questions about Morag's possible queerness and the silence surrounding her suicide. As Sam delves deeply into the ballads, she comes face to face with oppressive dynamics within the musical tradition and begins to re-create her family's songs. This Scottish-Canadian collaboration between Claire Love Wilson and Peter Lorenz uses live looped soundscapes to unsettle tradition, contemplating note-by-note what to carry forward and what must be left behind. Featuring performers: **Claire Love Wilson, Alasdair Roberts, Rob Thomson and Rory Comerford.**



Wed 6 Nov | 1pm - 5pm | £15 (£12 Forum Members)

Song-Walking Workshop

Song-Walking is a practical and responsive technique developed by **Claire Love Wilson** that draws her exploration of Scottish ballads through a decolonial lens. Participants will be instructed in the art of embodied musical walking, sourcing sounds and gestures from specific places, and re-kindling a sense of wonder and presence. Pairing a sense of play with an awareness of social and political forces that shape our experiences of place, participants will come together to invent improvised sound landscapes on the loop pedal that reflect the felt experience of both the individual and the collective.

Fri 8 Nov | 7.30pm - 10pm | £10 (£8) (£7.50 SCS)

Spark

by Sarah Grant

The last woman to be executed in Britain for the crime of witchcraft was Janet Horne in 1629. It's 2019 and Sarah doesn't think much has changed. Going back through roots of family and femininity, Spark is a spoken word performance which examines female persecution and asks if womanhood is an act of burning at the stake or rising from the ashes.



Thu 7 Nov | 7pm - 9pm | Free (ticketed) | All Ages 

Wee Bessie: Book Launch

Join HOTT Heart of the Travellers at the official book launch of the much-anticipated children's picture book *Wee Bessie*, written by **David G Pullar** and illustrated by **Ruthie Redden**. Inspired by the childhood of Scottish Traveller **Betsy Whyte**, one of Scotland's most celebrated storytellers, who recalled extraordinary real-life tales in her autobiography *The Yellow on the Broom*.

Sat 9 Nov | 2.30pm - 3.30pm | Free (ticketed) | 3+ 

Wee Bessie: Stories & Crafts

Join storyteller and author **Jess Smith** and the HOTT Heart of the Travellers for an afternoon of stories and crafts based on the children's picture book *Wee Bessie*.



Sat 9 Nov | 12pm - 1.30pm | Free (ticketed)

Hamish Henderson Lecture: Twelve Poems from the Story of My Youth

by **Janet Henderson**

The title for this year's annual lecture was inspired by Hamish Henderson's poem *Ballad of the Twelve Stations of My Youth*. Here, selecting poems read to her by her father during her own youth, **Janet Henderson** revisits some defining moments from her childhood. She explores how Henderson's intellect, personality and legacy have influenced her own life, notably his passion for viewing life through a poetic lens.

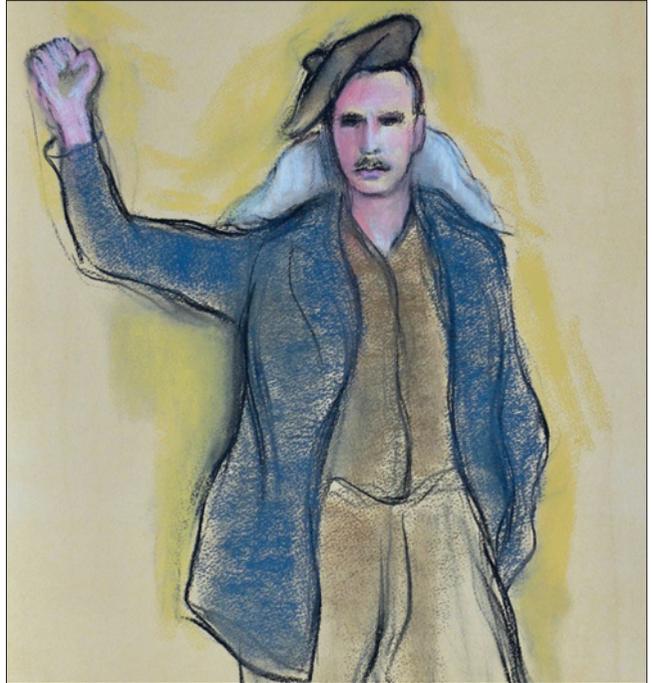
© Alexander Moffat

Mon 4 Nov - Tue 26 Nov

Exhibition: Elegies

by **Alexander Moffat**

Like a number of poets of his generation Hamish Henderson saw active service in North Africa during World War II. It was there in the desert, in the middle of the war that he began writing poems which were published in 1948 as *Elegies for the Dead in Cyrenaica*. In a new series of paintings inspired by the *Elegies*, **Alexander Moffat** places Hamish Henderson on the 'road of history' as a "remembrancer" in the hope that his poems would help create a better world - worthy of the tens of millions who had died in an avoidable world war of unconscionable brutality.



Fri 15 & Sat 16 Nov | 7.30pm - 8.15pm
£10 (£8) (£7.50 SCS)

Rosa

One hundred years ago, after World War I, there was a socialist revolution in Germany. One of the key players in that revolution was the diminutive, yet politically huge, Rosa Luxemburg. Red Rose Productions present *Rosa*, written by **Jim Aitken** and starring **Edith Peers**, in a one-woman performance that seeks to tell the tale of this remarkably revolutionary figure which has deep resonance for our own times.

Sat 16 Nov | 1pm - 3.30pm
£9 (£7.50 Forum Members)

Gaelic Song Workshop for Beginners

Glaikit Carnyx present an interactive introduction to Gaelic song, describing some of the main types of Gaelic song and inviting participants to try singing along. This workshop assumes no previous knowledge of Gaelic and guidance is given on pronunciation. A fun way to become involved in *Seachdain na Gàidhlig*, Edinburgh Gaelic Festival. Led by **Bria Mason** and **Duncan Sneddon**.

Thu 14 & Sat 16 Nov | 7pm - 8.30pm (inc. Q&A) | Free (ticketed)

The Remarkable Deliverances of Alice Thornton



photo © Paul McGuigan

1668. Alice Thornton invites you to a defence of her life, including 20 miraculous deliverances from death... and a dreadful scandal. Written and performed by **Debbie Cannon**, directed by **Flavia D'Avila** and based on the research of **Dr**

Cordelia Beattie, Senior Lecturer in History at the University of Edinburgh. The performance on 14 November will be livestreamed.



Mon 18 Nov | 6pm - 7.30pm | Free (ticketed) via Eventbrite
Haunting Our Bodies

Illness, and memories of being ill, can haunt our bodies physically and emotionally. Learn how graphic novels can help repair such trauma, exploring examples and developing your own story in graphic form.



Tue 19 Nov | 4pm - 5.30pm | Free (ticketed) via Eventbrite
Exploring Cultural Commoning

This interactive performance workshop explores, with full audience involvement, ways of discovering the cultural commons that makes our place through play and dance. Weather permitting, the workshop will involve an outdoor element in the garden.



Tue 19 Nov | 7pm - 9.30pm | Free (ticketed) via Eventbrite
The Ceilidh House: Discovering Home - Scotland, Europe, World

The Being Human Ceilidh House combines radical hospitality and creative generosity to bridge divides between cultures, mentalities and research disciplines. Expect to be surprised, and involved, in an evening of entertainment and exploration. In association with **Intercultural Research Centre, Heriot Watt University**.

Thu 21 Nov | 6pm - 7.30pm | Free (ticketed) via Eventbrite
Bedtime Stories for the Brain

We are told to 'look after' our brains. What do people think this means, and what are the implications for individuals and cultures? Discover more and work with a storytelling expert to write a bedtime story to your brain.



Sat 23 Nov (5pm - 10pm, £15)
Sun 24 Nov (10am - 7pm, £35)
Weekend Ticket £45 (tickets via
Brown Paper Tickets)

Skelling, Skeklers and Guising

A weekend celebrating Scottish folk magic and community traditions hosted by the **Taibhsear Collective**. Saturday features music, story, dance and song gathered around the community fireside, with gifted musicians and

tellers guiding us into an evening filled with the wonder of the liminal places of Scotland.

Sunday features presentations by **Professor Terry Gunnell**, **Dee-Dee Chainey** (Folklore Thursday) and **Brian Hoggard** (author of the archeology of Counter Witchcraft), with workshops on traditional crafts and folk magic techniques and performances from a wide range of gifted musicians and storytellers.



Thu 28 Nov | 7.30pm - 9pm (inc. Q&A) | £10 (£8) (£7.50 SCS)

Medea of the Islands

A lyrical exploration of motherhood, myth and madness, inspired by the wild seas and folktales of the Shetlands and Orkney. We follow Nina in this modern retelling of the Medea tragedy, exploring themes of postnatal depression and how a mother can, and can't, shield her children from her own battles with mental health. Performed as a rehearsed reading with a Q&A afterwards, with cast and award-winning writer **D R Hood**.

MEDEA OF THE ISLANDS

likelystory.co.uk
Supported by
welcomes trust

Tue 26 Nov | 2pm - 4pm | Free

Café Ceilidh: Celebrating St. Andrew's Day

Join friends from the Scots Music Group for an afternoon session of traditional songs, music, poems and stories. Held in the relaxed setting of the Storytelling Court. All welcome to listen or bring a tune for a turn!

Sat 30 Nov | 11am - 11.45am 
£5 per child | All Ages

Tactile Tales and Rattling Rhymes

A multi-sensory story session to celebrate the new online sensory story resources available from TRACS. Wobbly pink jelly and lots of yellow dusters! Come and join storyteller **Ailie Finlay** for stories, games and lots of joining-in fun. All welcome but particularly suitable for children with additional needs and their friends and families.

Sat 30 Nov | 2pm - 3.30pm 
£5 (£4.50 SCS) All Ages

Family Ceilidh

Celebrate St. Andrew's Day and Fair Saturday with family and friends to dance well-known Scottish dances and sing well-known songs. All the dances will be called and there will be easier circles for the littler ones. A fun introduction to sociable dancing with live music and some stories too.

Sat 30 Nov | 7.30pm - 9.30pm
£10 (£8) (£7.50 SCS)

The Ceilidh House

Welcome to the St. Andrew's Day Ceilidh House, where people meet to dance, sing, play music and share stories. A traditional Scottish Ceilidh is friendly, lively, and enjoyable with the chance to participate or just to sit back and enjoy the fun! This session celebrates Fair Saturday and the spirit of human connection.



Fri 6 Dec | 7.30pm (2hrs) | £10 (£8) (£7.50 SCS)

A Winter Warmer

On the day of the feast of St Nicolas, patron saint of brewers, pawnbrokers and repentant thieves, you are welcome to join storytellers from Edinburgh's Burgh Blatherers for an evening of heart-warming yarns and chilling winter tales from Scotland and around the world. 'Tis the season to be jolly!



STRANGE TOWN returns to the Storytelling Centre with a trio of new pantos with a twist to delight all the family!

Fri 13 Dec (7pm) &
Sat 14 Dec (7pm) | 1hr
£9 (£6) (£5.50 SCS)

All ages

Cindy

by Amy Drummond

Once upon a time in a (Pound) Land far far away, Cindy is plotting her escape from her wicked Step Mum (and boss from hell). Could a TV talent show be the end to her woes or is 'happily ever after' just a pipe dream...?

Performed by the Friday 11-14s youth theatre group.

Fri 13 Dec (9pm) &
Sat 14 Dec (9pm) | 1hr
£9 (£6) (£5.50 SCS)

All ages

Sno Wite & The 7 Dickensians

by Isla Cowan

An envious evil Queen, a selfie-obsessed Prince Charming and a biker-booted Sno Wite. In this Insta inspired Panto, Sno's Dickensian discovery could save her life...

Performed by the Wednesday 11-14s youth theatre group

Sat 14 Dec (3pm) &
Sun 15 Dec (11.30am)
1hr | £9 (£6) (£5.50 SCS)

All ages

Jaq & The Beanstalk

by Tim Primrose

Have you ever sold your cow for magic beans? No? Well, Jaq has. And you'll never guess what she did next.

Performed by the 8-10s youth theatre group



STRANGE TOWN



photo © Andy Catlin

Fri 29 Nov - Fri 20 Dec

Ian MacKenzie Memorial Exhibition

Ian MacKenzie was Head of the Photographic Archive at the School of Scottish Studies for nearly 25 years, until his passing a decade ago. Born in the Highlands, fieldwork took him all over his native country to record many of its half-forgotten traditions and customs. This exhibition brings together his private and professional life in a unique blend of images that connect the personal and universal.

Wed 11 Dec | 7.30pm - 10pm
£12 (£10) (£9.50 SCS)

Ian MacKenzie Memorial Concert

Traditional and original music by **Talitha MacKenzie**, featuring Gaelic song from the School of Scottish Studies Archives (University of Edinburgh), where her husband, Ian MacKenzie, worked until 2009. Talitha will be accompanied by acclaimed musicians **Fraser Fifield** (whistle, saxophone, kaval, percussion), **Graeme Stephen** (guitar) and **Mario Caribe** (double bass). '...catapults out of the depths of tradition to the forefront of contemporary style.' (*Acoustic Music Review*)



Sun 15 - Sat 21 Dec
(not Fri 20) | 7.30pm - 8.45pm
(plus 4pm on Sat 21)
£13.50 (£10.50) | 8+

It's a Wonderful Life!

Floating Brick Theatre

George Bailey has always dreamed of escaping his small hometown of Bedford Falls and traveling the world; however, he always puts others first. When a series of events threatens to take everything away from George, it becomes too much to bear and he considers ending it all. His guardian angel, Clarence shows him what his town would look like without him, and just how many lives he's touched.

FLOATING BRICK THEATRE PRESENTS ...

It's a wonderful life!
BASED ON FRANK CAPRA'S MOTION PICTURE



Sat 21 Dec | 1pm - 2.30pm | £5 (£4.50 SCS) | All Ages

Family Ceilidh



Come with family and friends to dance well-known Scottish dances and sing well-known songs. All the dances will be called and there will be easier circles for the littler ones. A fun introduction to sociable dancing with live music and some stories too.



Mon 23 & Tue 24 Dec | 11am & 2pm | 50mins | £8 (£6) (£24) (£5.50 SCS) | 5+



Feast of Fools: Christmas Special

Have you ever shared your roast turkey with Santa? Been kidnapped by a Christmas elf? Got a sprout stuck up your nose? Well now's your chance, in one of the most unusual feeds you'll ever have. Join storyteller **Daniel Serridge** at his festive dinner table of foolishness as he regales you with tales of deliciously disgusting holiday banquets. Disclaimer: There will be no food served at this event and as a consequence you'll leave starving or never wanting to eat again. '...as quick-witted and captivating as any young audience demands.' **** (List)



photo © Jassy Earl

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Fri 27 Dec - Sun 5 Jan



Edinburgh International Magic Festival celebrates its 10th anniversary with a line-up of world class magic and mind-bending fun for the whole family! For full festival programme and bookings visit www.magicfest.co.uk.

Mon 23 Dec - Sat 25 Jan

A Matter of Perspective: An Exhibition of Photographic Illusions

MagicFest and illusion expert **Professor Richard Wiseman** produce a new series of mind-bending photographs – in partnership with the Rock Trust charity. Can you figure out how they created each illusion? Witness the magic at the Storytelling Centre, unlock the secrets at the Museum of Edinburgh.



Fri 27 - Mon 30 Dec | 7-10yrs

4 Day Magic School
10am – 12.30pm | £80



Daily Magic School Workshop
1.30pm – 4pm | £20

Magic School

A unique opportunity to learn to perform exciting magic, make new wizard friends and become a graduate of the most mysterious school in the world - Magic School! The School's Headmaster **Gary James** is famous for making JK Rowling appear at a book launch in Edinburgh and is in demand around the world as a performer, teacher and inventor of magic. There is a maximum of 25 children in each class so book early to avoid disappointment. In partnership with Kiran's Trust.

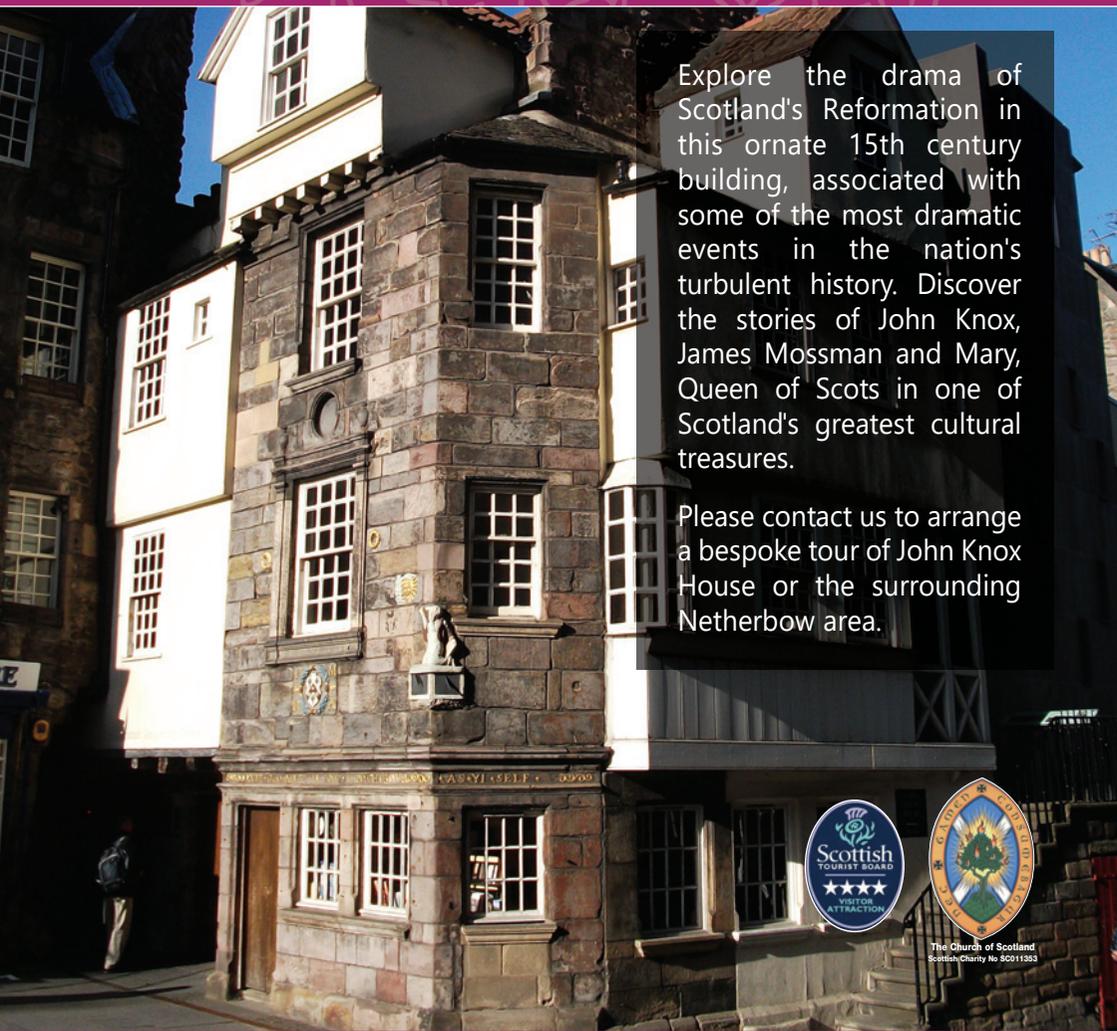
Sat 28 Dec | 11am & 1pm | 45mins | £9 | All Ages

Tricky Ricky: Christmas Madness

Join the Trickster, Jingles the Reindeer and Sonny the Bunny on the nutty train to Magical Christmas Madness! The four-time winner of Scottish Children's Entertainer of the Year, **Tricky Ricky** takes you on a magical festive journey. Prepare to be amused and amazed in a fast paced, comedic and chaotic magic show for kids aged from 1 to 101! 'A polished performance.' (*Edinburgh Evening News*)



John Knox House Step Inside History



Explore the drama of Scotland's Reformation in this ornate 15th century building, associated with some of the most dramatic events in the nation's turbulent history. Discover the stories of John Knox, James Mossman and Mary, Queen of Scots in one of Scotland's greatest cultural treasures.

Please contact us to arrange a bespoke tour of John Knox House or the surrounding Netherbow area.



The Church of Scotland
Scottish Charity No. SC011983

0131 556 9579

www.scottishstorytellingcentre.com
reception@scottishstorytellingcentre.com

OPEN Mon-Sat, 10am-6pm | **Last entry** 5.30pm

ADMISSION £6 Adult | £5 Concession | £1 Children 7+ | Under 7s free

GROUPS Get in touch & arrange a tour for your group

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Scottish Storytelling Centre
& John Knox House