Scottish Storytelling Centre

Apr-Jun 2019

EVENTS

WORKSHOPS

Box Office 0131 556 9579
www.scottishstorytellingcentre.com

43-45 High Street, Edinburgh EH1 1SR

TRACS / TRADITIONAL ARTS - CULTURE SCOTLAND

WINNER

Scottish Culture Awards 2018
The Scottish Storytelling Centre is free to enter, with a small charge for entry to John Knox House and varying prices for events. The Centre includes the Storytelling Café, Netherbow Theatre, Storytelling Court, George Mackay Brown Library, Exhibition space and our Bookshop. In 2018 the Centre was awarded Best Performing Arts Venue at the Sunday Herald Culture Awards.

Families are welcome!
Highchairs and baby changing facilities are available. Events with this symbol are particularly suitable for children and families.

The Centre is accessible
Accessible to wheelchair users, there are audio loops in our performance areas and Braille signage throughout. Please let us know if you’d like any of our publications in a different format or if you need assistance once you’re here. A full copy of our Access Statement is available on our website.

BOX OFFICE Phone: 0131 556 9579
Online: www.scottishstorytellingcentre.com
reception@scottishstorytellingcentre.com
In Person: Mon-Sat, 10am-6pm

A booking fee of £1 per transaction is charged for online & phone bookings. No booking fee is applied to tickets purchased in person from the Centre's Box Office.

We try our hardest to make sure all details are correct, but to avoid disappointment please check with the box office. Sometimes the Centre's exhibition space is not accessible to the public because of a private function. Please call ahead to check.

TRACS (Traditional Arts & Culture Scotland SC043009) is the national network for traditional arts currently based at the Scottish Storytelling Centre. Supported by Creative Scotland and City of Edinburgh Council. www.tracscotland.org

SUPPORT US!
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Discounts for Events, Café and Bookshop!

0131 556 9579 or email: supporters@scottishstorytellingcentre.com
## EVENT DIARY

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Welcome to our Apr-Jun Programme, where we usher in May Day and Midsummer traditions and celebrate the return of Edinburgh's Tradfest! We hope you can find many opportunities to engage with your own creativity and take inspiration and enjoyment from these events.

**REGULAR SESSIONS**

10am & 11.30am (40mins) | £5 per child | 1-3yrs

**Tiny Tales**
Tiny Tales is the perfect introduction to storytelling and the Centre for your wee ones. A different storyteller each month will share stories, songs and rhymes, with plenty of space for buggies and roaming around!

- **Tue 9 Apr**  Foodie Fun with Mrs Mash the Storytelling Cook
- **Tue 7 May**  Bear Tales and Critter Capers with Renita Boyle
- **Tue 11 Jun**  Magical Morning with Susi Briggs

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7pm - 9pm | £5 (£4.50 SCS)

**Café Voices**
The Centre's monthly storytelling night, with an open-floor section for storytellers to tell their own tales, or bring a poem, song or music to share. All held in the relaxed setting of the Storytelling Court.

- **Thu 11 Apr**  Worlds Apart with Sef Townsend
- **Thu 16 May**  150 years of Jam, Jute and The People’s Friend with Fife & Dundee storytellers
- **Thu 13 Jun**  Seven Hills with Jane Mather and Madhavi Latha Apparala
7.30pm - 10pm | By donation (suggest £5/£4)

**Guid Crack Storytelling Session**
Edinburgh's long-running storytelling club meets on the last Friday of the month, in the Waverley Bar, St. Mary's St.

- **Fri 26 Apr** ⚫ The Gift of Story with **Bea Ferguson**
- **Fri 31 May** ⚫ The Milk of Human Kindness with **Alex Patience**
- **Fri 28 Jun** ⚫ Four Legs Good, Two Legs Bad with **Daniel Serridge**

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Wed 3 Apr, 8, 22 May, 5 Jun | 7pm -9pm
£5 (£3) (£2.50 SCS)

**Bal Folk: Dance Workshops + Social**
An introduction to the European version of Ceilidh dancing – bal folk! The workshops are independent from each other and suitable for complete beginners. Each workshop is followed by an hour of social dancing to recorded and live music. Led by **EdinBal**.

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8pm - 10.30pm | By donation (suggest £5)

**The World's Room**
The World's Room is a home for traditional singing in Edinburgh, organised by the Traditional Music Forum and held in the Waverley Bar, St Mary's St.

- **Fri 19 Apr** ⚫ with **Amy Leach**
- **Fri 17 May** ⚫ with **Fiona Ross**
- **Fri 14 Jun** ⚫ with **Mark Dunlop**
Wed 10 Apr | 7.30pm - 8.30pm | £8 (£6) (£5.50 SCS)

**Saints Alive!**
Lost? Confused? Suffering from an odd medieval disease and don’t know where to turn? There’s a Saint for your every need! Join Gillian Paterson for a journey into the weird and wonderful world of Saints and their stories. From moving tales to the downright strange, there’s something for every sinner.

Fri 12 Apr & 10 May | 7.30pm - 10pm | £8 (£6) (£5.50 SCS)

**Loud Poets**
One of the UK’s most successful spoken word collectives return with their monthly showcase of the UK’s top spoken word talent. This is make some noise, fist-thumping, pint-drinking, side-tickling, heart-wrenching poetry. This is poetry for the masses. ‘Throughout there’s a humour, poignancy and most of all a confidence which serves to inspire.’ *(Scotsman)*.

- **Fri 12 Apr**  ●  **Loud Poets: And Now For Something Completely Different**
- **Fri 10 May**  ●  **Loud Poets: I’ll Be Back!**
2.30pm - 4pm | £5 (£3) (£2.50 SCS)

In Conversation
Why does someone spend months or years on a particular theme? Why is it important to them, and to us? Find out in this unique series of live Friday afternoon discussions with writers who have been gripped by a subject that will not let them go.

Fri 26 Apr
- Tom Pow on In Another World about dying villages, and communities.

Fri 3 May
- Barclay Price on The Chinese in Britain about the startling stories of early Chinese migrants.

Fri 17 May
- Richard Holloway on Waiting for the Last Bus about death.

Fri 31 May
- Joanna Geyer-Kordesch on Why Gardens Matter about our varied and vital experience of gardens.

A Year of Conversation 2019 is a collaborative project across Scotland designed to celebrate, initiate and explore conversation as a means of engaging with each other and the wider world.

Sat 13 Apr | 2pm – 3pm | £5 per child | 6+

Animals, Beasties and Monsters of Scotland
These stories are wild. These stories are magic. Maybe it’s wrong to try and trap them in a book. Maybe you should set them free and tell them! Join storyteller and author Lea Taylor for an afternoon of stories from her new book, published by History Press.
Thu 18 Apr | 2pm – 3pm | £5 per child | 6+

**White Bear King Valemon**

Story Squad from Norway present a group performance based on a well-known Norwegian folk tale. The King is under a spell which transforms him into a white bear during the day. Can our hero Vilja, summon the willpower to release him from the curse as they travel from Winterland to Summerland?

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Sat 20 Apr | 11am - 11.45am | £5 per child | 6+

**Worse Things Happen at Sea**

Captain Annie Douglas has sailed the Tall Ship Tenacious in search of the scariest stories and nastiest nautical tales from across the seas. She found pirates a plenty, cheeky monkeys, some thoroughly rotten eggs, fermented herring and pickled ears! All aboard for some terrifyingly terrifying tales, some tall, some true, some to make your timbers shiver... be warned, there may be dragons! With Jan Bee Brown.
Family Beltane
This delightful Beltane Fire Society tradition allows parents to share in the magic of the Beltane story with their little ones through storytelling, face painting and arts & crafts, in advance of the Fire Festival at Calton Hill on Tue 30 Apr.

Family Ceilidh
Come with family and friends to dance well-known Scottish dances and sing well-known songs. All the dances will be called and there will be easier circles for the littler ones. A fun introduction to sociable dancing with live music and some stories too.

Café Ceilidh: Spring Sing
Join friends from the Scots Music Group for an afternoon session of traditional songs, music, poems and stories. Held in the relaxed setting of the Storytelling Court. All welcome to listen or bring a tune for a turn!

Gnoss
A dynamic quartet of fiddle, flute, guitar and percussion who tackle energetic tune sets and driving folk song with a ‘maturity of ability many of a greater age will envy’ (The Living Tradition). Tipped as ‘ones to watch’ by Songlines magazine for their lively, engaging and honest performances. Following the release of their EP, Brother Wind in 2018, Gnoss will release and tour their hotly anticipated new album in time for Tradfest 2019.

The Stones of the Ancestors
This book, published by Luath Press, is a fascinating exploration of Scotland's standing stones and folklore legends, with beautiful full colour photography. Join authors Stuart McHardy and Douglas Scott as they reveal the histories behind these monoliths, accompanied by an exhibition (Wed 17 Apr - Sun 5 May) of the stunning images from the book, specially curated for this launch event.
Thu 2 May | 8pm - 10pm | £11

**Savourna Stevenson and Steve Kettley**

‘Instrumental storytelling with a special intuitive magic of its own’ *(Scotsman)*
Clarsach virtuoso and acclaimed composer Savourna Stevenson has joined forces with old friend and saxophonist Steve Kettley in a duo showcasing her compositions - a blend of haunting melodies, pulsating rhythms and stirring improvisations.

Fri 3 May | 7.30pm - 10pm | £12 (£10) (£9.50 SCS)

**Pete Seeger 100: Which Side Are You On?**

Folk legend Pete Seeger was born 100 years ago. To celebrate the life and times of this singer, songwriter and campaigner for social and environmental justice, Finlay Allison and Jimmy Ross have put together a new and expanded edition of their successful show. They are joined once more by fiddler and former Young Traditional Musician of the Year, Gillian Frame and singer/songwriter and peace campaigner, Penny Stone.

Sat 4 May | 3pm - 4.30pm | £10 (£8) (£7.50 SCS)

**Pith and Power: Words to Help History Happen**

Scotland's politics have long been shaped or influenced by the lyricist, dramatic poet or storyteller. This workshop explores the affinity between politics and social change in Scotland and the nation's stories and songs. Join songwriter and musician Dick Gaughan and spoken word poet and promoter Jenny Lindsay for an afternoon exploring polemic or inspiring words. Hosted with discussion by Donald Smith.

Sun 5 May | 7.30pm - 10pm | £12 (£10) (£9.50 SCS)

**Hamish Henderson 100: A Ceilidh Come All Ye**

As part of the Hamish Henderson 100 celebrations this year, the Scottish Storytelling Centre and TRACS are delighted to host a relaxed Ceilidh Come All Ye, featuring a host of friends to celebrate the songs, poems, influences and memories of the leading light in Scotland's 20th Century Folk Revival.
Storytelling True Facts: Inventions!
Join us for a new event as storytellers share tales of amazing inventions and discoveries, whilst unearthing an interesting True Fact! Come along for a fun night celebrating the run up the 50th anniversary of the Moon Landing with some Storytelling True Facts... You could even share a fact yourself!

Thu 9 May | 6pm - 10.30pm | 18+
IberoDocs 6th Edition
- The Silence of Others 6pm - 8pm | £8 (£12 for both)
- 23 shots + Q&A 8.30pm - 10.30pm | £6 (£12 for both)
The 6th edition of the Ibero-American Documentary Film Festival in Scotland. Portraying contemporary Spanish history and the impunity of the Franco regime with screenings of The Silence of Others (Goya Award Best Documentary 2018) and 23 shots by Jorge Laplace, who will be in attendance for a post-film Q&A.

Sat 11 May | 6.30pm - 10pm | £10 (£8) (£7.50 SCS) | 12+
The Owl Service
Transgressive North: Folk Film Gathering 2019
A rare opportunity to see all eight episodes of the seminal ITV adaption of Alan Garner’s The Owl Service on the big screen. Mixing folk tale, social commentary and young adult drama with a strong commitment to place, The Owl Service follows Alison and her stepbrother Roger during their parents’ honeymoon in Wales. The screening will be introduced with traditional harp music from Elinor Evans.

Mon 13 - Thu 16 May | 2pm - 3.30pm
£5 (includes tea and cake, with free tickets for carers)
Gala Week Stories
Enjoy storytelling, singing, reminiscence and crafts with tea and cake, hosted by the Elderwise storytellers. Come and share memories of these special celebrations and explore some of the older festivals and traditions which inspire them. We will be bringing out the bunting on Monday, crowning a Queen O’ the May on Tuesday and delighting in the power of flowers on Wednesday and Thursday. Each day will feature different stories and tellers so come to one or all! Part of Luminate and the Scottish Mental Health Arts Festival.
Thu 23 May | 7.30pm - 9.30pm | £8 (£6) (£5.50 SCS)

**Real Talk: Storytelling for Wellbeing**

An evening of storytelling, connection and honesty, creating a safe space to speak about one of our most beautiful assets, our minds! Attendees are offered an opportunity to gain insight into the individual experiences of the speakers around mental health. Please be aware sensitive topics will be discussed. Part of the Scottish Mental Health Arts Festival.

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Fri 10 - Sat 25 May

**Exhibition: 150 Years of The People's Friend**

Come and explore Scotland and beyond through an exhibition of original cover artwork by the prolific J Campbell Kerr. Discover some of the secrets of 150 years of storytelling in "The People's Friend" magazine and delight in artwork, poetry and surprises! For related Café Voices event on Thu 16 May please see pg.4.

Sat 25 May | 10am - 4.30pm | £85

**Workshop: Writing Stories for The People's Friend**

*Tickets via Eventbrite only*

So many people say they'd love to be a published magazine writer but aren't sure how to get started. "The People's Friend" short story writing workshops give writers the chance to learn from the experts and develop their skills, with hands-on exercises and advice. Led by "The People's Friend" Fiction Editor **Shirley Blair**, who can call on more than 40 years' experience in magazine fiction, the day covers writing for the "Friend", finding inspiration and developing ideas, creating strong characters, structuring your story, and practical tips.

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Sat 11 May | 1pm - 3.30pm | Free (ticketed)

**Celebrating 150 Years of The People's Friend**

A light-hearted and entertaining afternoon to celebrate 150 years of a Scottish writing and storytelling success. With contributions from staff of the "Friend", historians and guest authors, come and explore the history and impact of the magazine with surprises and treats along the way. Join in for a cup of tea and cake to help celebrate 150 years of success in true "Friend" style!
Fri 24 May | 7.30pm - 9.30pm | £8 (£6) (£5.50 SCS)

**Stories on the Way**

An evening of stories to live by. Come along and listen to our wonderful apprentice storytellers weave their magic and tell stories to make you smile. An evening of uplifting tales to welcome in the summer.

Sat 25 May | 7.30 - 9.15pm | £12 (£10) (£9.50 SCS)

**From Thurso To Berwick: A Centenary Celebration of Morris Blythman**

A Rebel Ceilidh 'Come All Ye' celebrating the songs and poetry of Morris Blythman (aka Thurso Berwick), 100 years since his birth. A chance to hear songs both republican and radical, nationalist and internationalist, from, the 'Magic Marxist' of the Scottish Folk Revival, the inspiration behind generations of singers and songwriters. Starring **Alastair McDonald**, with **Raymond Ross** and **Isabella Jarrett**.

Sat 1 Jun | 7pm - 9pm | £8 (£6) (£5.50 SCS)

**An Incredible Journey**

Join **We Three** – **Harriet Grindley**, **Bob Mitchell** and **Maria MacDonell** – on a lighthearted and truly incredible journey along the twisting road of life in an enthralling evening of tales and tunes.

Sat 1 - Sat 22 June

**Exhibition: The Seven Hills of Edinburgh and Tirumala**

This exhibition features the natural and cultural heritage of hills in Edinburgh and Tirumala, India. Both cities stand on seven hills, but have very different stories... A collaboration between **Friends of the Braid Hills** and the **Telugu Association of Scotland**.

*For related Café Voices event please see pg.4.*
Sat 15 Jun (11am & 2pm) | 1hr
£5 per child | 3-8yrs

**Pinkie’s Den**
In honour of Autistic Pride Day (18 Jun), Beth Hamilton-Cardus presents a new storytelling-based performance celebrating diversity for children and families, including those with additional support needs. Meet Pinkie, a hero who is a wee bit different - help her on her adventures and see what we can build by celebrating our strengths. A thoroughly interactive experience, with audience members getting involved in puppetry, den building and creating a tale together. Developed through the Andy Hunter Storytelling Bursary, with support from Puppet Animation Scotland’s Testroom and Learning Differently Theatre.

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Tue 18 Jun | 2pm - 4pm | Free

**Café Ceilidh: Summer Stramash**
Join friends from the Scots Music Group for an afternoon session of traditional songs, music, poems and stories. Held in the relaxed setting of the Storytelling Court. All welcome to listen or bring a tune for a turn!

Sat 29 Jun | 7.30pm - 8.15pm | £8 (£6) (£5.50 SCS)

**Celluloid**
*A requiem for a disused cinema.*
An illuminated lantern lecture from artist and performer Annie Lord, exploring the illusion of cinema and the materials that sustain it. Featuring hand drawn illustrations, archive film stills and 35mm projection, Celluloid considers belief, imagination and the human desire to leave a mark on the world.
Where the Land Meets the Sea
Written by Diane Stewart
Directed by Ellen Shand
In a flooded city the young people have claimed a place as their own. Spilt in two, they are divided. But a creature from before is out there, lines will need to be crossed, if not a life could be lost. Performed by the Friday 11-14s youth theatre group.

The Ollissey
Written by Tim Primrose
Directed by Adam Rosa
It’s Penny’s birthday, and Ollie has to get all the way to Colinton from deepest, darkest Trinity. Simple. Now if only he knew where his bus pass was... Five boys. Six miles. One mission. No bus pass. Performed by the Wednesday 11-14s youth theatre group.

Eleanor the Adventurer and the Land of Splendiferous Hats
Written by Tim Primrose
Directed by Catherine Ward-Stoddart
Madness! Mystery! Mild peril! Can one brave explorer and her pluckiest of sidekicks prevent all-out war in a strange and distant land? Adventure beckons! Performed by the Friday 8-10s youth theatre group.
Workshop & Development Days
Living Culture & Traditions

Our participatory sessions are designed to help you improve your skills and share your experiences with fellow trad art enthusiasts across artforms.

The carefully curated workshop programme offers you the chance to work with highly-skilled and experienced artists, giving you guidance on improving your practice and discovering your own talent.

Whether you’re a beginner or more experienced, we’re hosting sessions for a range of levels and abilities.

Did you know? Members of the Traditional Music Forum, the Scottish Storytelling Forum and the Traditional Dance Forum of Scotland are entitled to discounted rates on workshops. For more information on Memberships visit [www.tracscotland.org](http://www.tracscotland.org)

**BOX OFFICE**

Phone: 0131 556 9579
Online: www.scottishstorytellingcentre.com
In Person: Mon-Sat, 10am-6pm

We require five working days' notice of cancellation to guarantee a refund. You will receive an email reminder of your booking & a full programme in the week preceding the workshop.

*Workshops are held at the Scottish Storytelling Centre, unless otherwise stated.*
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Sat 6 Apr | 10am - 1pm
£26 (£20 Forum Members) | Storytelling

**Playing with Dance: A Workshop for Traditional Musicians**

This workshop for intermediate to advanced musicians explores the relationships between moving and sounding bodies in the context of traditional music and dance. After trying out a little foot music, participants will have the opportunity to play with a dancer one-on-one, fostering conversations around collaboration, listening, and creative connection. With **Nic Gareiss**, First Footing artist-in-residence at the Traditional Dance Forum of Scotland and the University of Edinburgh.

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Sat 6 Apr | 10am - 1pm
£15 (£12 Forum Members) | Music & Dance

**Playing with Dance: A Workshop for Traditional Musicians**

The Italian Nobel Prize winner Dario Fo once said, ‘the audience is your conductor, and you are the orchestra’. Let **Svend-Erik Engh** guide you to find an authentic way of telling using your body and voice, focusing on how storytellers have to respond to audiences so they feel your presence as a storyteller. For intermediate and experienced storytellers.

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Sat 20 Apr | 10.30am - 4.30pm
£26 (£20 Forum Members) | Storytelling

**Storytelling: Body & Voice**

A hands-on, practical introduction to live storytelling and the associated skills. Storyteller and educator **Kate Walker** leads this participatory session for anyone interested in discovering and developing their own storytelling talent. Let out your inner storyteller and learn to craft your skills.
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Sat 27 Apr | 2pm - 4.30pm  
£15 (£12 Forum Members) | Music & Song  
**Starting with Solo Singing**  
A hands-on, practical introduction to lifting your own voice in song, accompanied or unaccompanied. **Scott Murray** leads this participatory session for anyone curious about experiencing and developing their singing. Let out your inner songster and learn to craft your skills.

Wed 8, 15, 22, 29 May, 5 Jun | 5.15pm - 7pm  
£9 (£7.50 Forum Members) | Full Series £35 (£30) | Development  
**The Mythology Sessions**  
Which mythological sources inform our sense of Scotland through land and people? Explore some of the big defining tales, and their influence on poetry, song, and story. What do these myths mean for us in the present and future? **Svend-Erik Engh** and **Donald Smith** lead the series with additional guest storytellers.

Sat 18 May | 10.30am - 4.30pm | £26 (£20 Forum Members) | Storytelling  
**Starting with Stories 2**  
A hands-on introduction to live storytelling and the associated skills, with leading storyteller and trainer **Ruth Kirkpatrick**. This participative session takes you a step further in developing your own storytelling talent in various contexts and situations. Let out your inner storyteller at work and in play and learn to hone your skills.

Sat 1 Jun | 10.30am - 4.30pm | £20 (£18 Forum Members) | Storytelling & Song  
**Passing It On: Sheila Stewart and Stanley Robertson**  
**Jess Smith** and **James Spence** unfold the legacy of two of Scotland's greatest twentieth century talents. Scottish Travellers, Sheila and Stanley took their art and traditions out to a worldwide audience. But they never lost their deep connections to Scotland's landscape, languages and culture. Their aim was to pass on their legacy to you.
Sat 15 Jun | 11.30am - 4.30pm
£12 (£10 Forum Members) | Development
**People and Place: Take Three**
Leith, Strathspey and the Eastern Borders/Berwickshire – how does the culture of these places link with the past, present and future people who live there? Enjoy a rich exploration led by **Tim Bell**, author of Choose Life, Choose Leith: Trainspotting on Location; **Chris Halliday**, author of Strathspey Myths and Legends; and **Mike Fraser**, author of a new study on John Mackay Wilson's Tales of the Scottish Borders. The wrap-up comes from The People's Parish, an approach to local arts and heritage championed by **TRACS**.

Fri 21 Jun | 5.30pm - 8pm
£10 (£8 Forum Members) | Storytelling
**Art of the Storyteller: As I Walked Out One Midsummer E'en**
Enjoy a living example of how storytelling takes us into the landscape and its layers of meaning. **Donald Smith** leads an exploration of Arthur's Seat, starting from the Storytelling Centre and finishing at Jeannie Dean's Tryst off The Pleasance. Please wear suitable clothing and footwear for the weather, with steep paths involved.

Sat 11 May
**Scottish Storytelling Forum Development Day**
The annual SSF Development Day will take place in Stirling at a venue to be confirmed. Please save the date in your diary if you are a professional storyteller, aspiring storyteller or an individual simply interested in connecting and supporting the scene in Scotland. The event is a great way to network and meet like-minded tellers. Please check website for speakers and further information.

Sat 25 May | 11.30am - 4.30pm
£20 (£18 Forum Members) | Development
**Exploring the Art of Storytelling**
*Venue: The Stove, 100 High St, Dumfries DG1 2BJ*
What are the skills, and values, involved in live storytelling? What can we learn from traditional storytelling, and how does the art become personal and contemporary? Experienced storyteller and mentor, **Jean Edmiston**, leads a day at The Stove for all those with an experience of storytelling and/or a desire to explore.

Fri 7 - Sun 9 Jun
**The Art of Treepling**
*Various Edinburgh Venues*
A mini-festival of percussive dance culminating the First Footing Residency including public workshops, masterclasses, work-in-progress showings, dance-for-camera screenings, panels and performances with **Sandy Silva, Colin Dunne** and artist-in-residence **Nic Gareiss**. Led by the **Traditional Dance Forum of Scotland** and the **University of Edinburgh**.
Explore the drama of Scotland's Reformation in this ornate 15th century building, associated with some of the most dramatic events in the nation's turbulent history. Discover the stories of John Knox, James Mossman and Mary, Queen of Scots in one of Scotland's greatest cultural treasures.

Please contact us to arrange a bespoke tour of John Knox House or the surrounding Netherbow area.

0131 556 9579
www.scottishstorytellingcentre.com
reception@scottishstorytellingcentre.com

OPEN Mon-Sat, 10am-6pm | Last entry 5.30pm
ADMISSION £6 Adult | £5 Concession | £1 Children 7+ | Under 7s free
GROUPS Get in touch & arrange a tour for your group

Cover image: Gala Week Stories, St. Peter's Ashton Walk © Bea Ferguson